

Macaholics UNANIMOUS

The Official Newsletter of the Upper Keys Macintosh Users Group



September 2011 Volume 19 Issue 10



Intro to Photoshop and Bridge by Pete Bacheler

by Sue Beal

It's always a pleasure to listen to Pete Bacheler on photography and related topics. He is so knowledgeable and has so much interesting experience... the time just flies by! And that's what happened in August. It felt like we were just getting started and our two hours were over. If it can be worked into his

schedule, we will get Pete back for "part two," but for the time being you'll have to make do with my notes from the August meeting!

Everyone in the room had a digital camera of some sort, from point-and-shoot models to digital SLRs. Many said they shoot in RAW format; but some didn't really know what that meant, so Pete started with an explanation of JPG (or JPEG) versus RAW.

File Formats

JPG is a compressed format that saves you space on your storage device but throws away some of the information in your photos. The camera maker may have their own way of compressing it, but no matter how they do it, information is lost. RAW is designed by the camera manufacturer to maximize recording of the data the camera captures. Pete says if you are only printing your pictures 4x6 or 5x7, JPG is acceptable. If you might be shooting for a larger image, RAW is better.

Bit Depth

What does it mean in the camera specs when it says it's 12 bit or 14 bit? Most today are 14 bit, and the number of bits correlates to the number of shades of color that the camera is capable of recording and storing. 8 bits gives you 2^8 or 256 shades. 12 bits is 4,096 and 14 bits is 16,384 shades. That's a lot of colors! So the higher the number, the better it does.

Aspect Ratio

Aspect ratio is the relationship between the height and width of an image. Usually the ratio is 2:3. A 4x6 inch photo is a 2:3 ratio. Multiply again and you get 8x12 inches. But keep in mind that at certain sizes, the aspect ratio does not hold... for example 5x7. Something is going to get cut off on the long side! So keep in mind when shooting a large group of people that the ones on the sides could get cropped out at certain print sizes; make sure you have a little extra room on the sides.

Interpreting the Data

Pete says that the data the camera captures is just that... data. Ones and zeroes. The camera's LCD shows an interpretation of what its program thinks the data represents; when you put it into a computer, the computer's program does the inter-

continued on page two



Photographers came out of the woodwork to hear Pete speak in August. We had 35 people—great attendance for a summer meeting!

OUR NEXT MEETING:

September 8th

7pm • KL Library Community Room

Personal Organization Products:

TopXNotes® & 2 Remember

We are pleased to welcome back...

Jim Lee, president of Tropical Software, with a presentation on their popular personal organizing software system, **TopXNotes®** (for Mac and Apple touch devices). Jim will also talk about the company's new App, **2 Remember**, and the process of getting an App into the iTunes store. Tropical Software has a knack for making handy software you'll find you can't live without—come see their products in action, and **you might even win one as a door prize!**

Beginners: Come at 6:30 and bring your Mac and your questions. There will be some experienced users there to help for the half-hour before the formal presentation starts! Experienced users: please come and help!

**ATTENTION:
MAC PEOPLE
OF MARATHON!!**

We have a growing number of people from the middle Keys who are traveling up to the meetings in Key Largo. If you are interested in carpooling (and meeting your fellow Marathon-area Mac devotees, contact Jody at gyokers52@gmail.com)

continued from page one

preting. The program in the computer, by comparison, is "industrial strength," giving you much more power in deciding how the image will look.

Adobe Bridge

Bridge is a program that comes bundled with Photoshop (the full version). According to Adobe, it's "a powerful media manager that provides centralized access to all your creative assets." Wow, no wonder they get the big bucks! Pete's definition is a little friendlier: it's a way to navigate and process the images in your workspace.

It's also an easy way to pre-process certain things in your images before taking them into Photoshop. The advantage to using Bridge is that it's easy to batch process photos, easy to share and show them, and easy to change the tags (metadata).

So you open Bridge and point it to a folder where you have photos you want to work with. The first thing you see is the Bridge workspace. At the top right you see "Essentials - Filmstrip - Meta-Data - Output." We'll talk a little about what each of these does. By the way, you can adjust the relative proportions of the parts of the workspace by dragging the bars that divide the sections.

Essentials shows thumbnails (small icons) of your photos. Click on any one photo and see the metadata appear down the right-hand column. (What is meta-

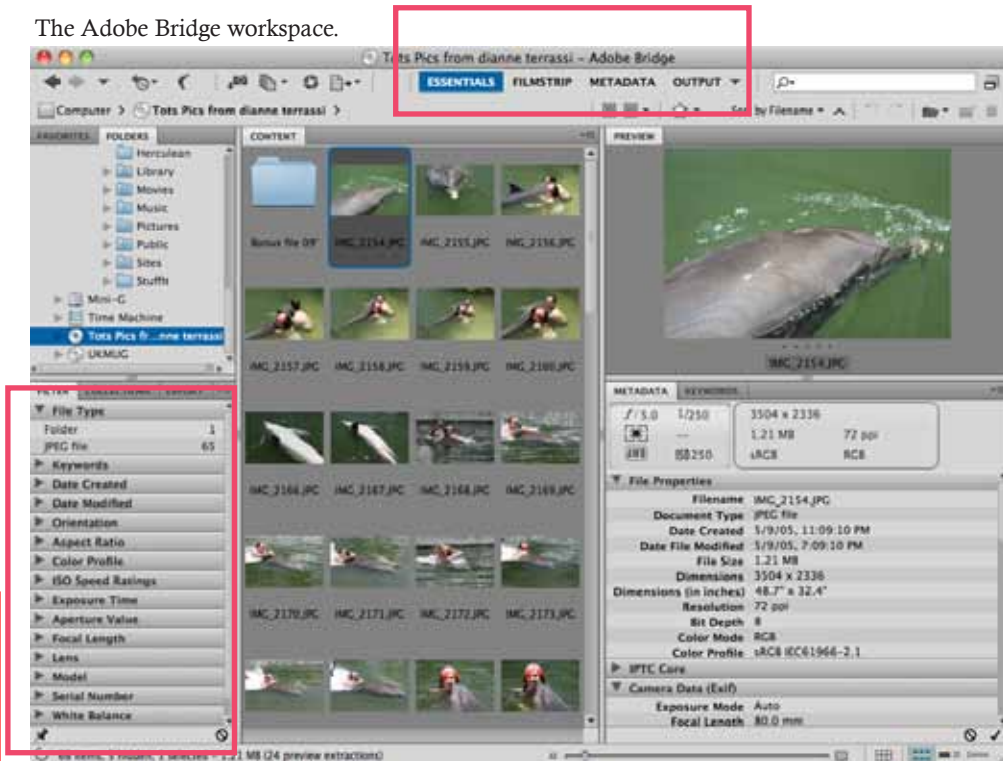
Photoshop vs. Elements?

Do you need to buy the full version of Photoshop or just the much-more-affordable Photoshop Elements? Pete notes that most people use 4-5% of the program's capabilities to do the same things over and over. No one ever uses everything Photoshop has to offer!

Photoshop Elements works really well, but doesn't have all the bells and whistles of the full version. Since it's under \$100 and you can use that purchase to get a \$100 discount on Photoshop later if you want it... it's an easy decision to start with Elements and move up later.



The Adobe Bridge workspace.



Photoshop BY THE NUMBERS

A stand-alone copy of Photoshop CS5 retails for \$699. If you already own an Adobe Creative Suite product, you can get it at an upgrade price of \$199-\$599, depending on what you have.

Photoshop Elements, the stripped down version of Photoshop, retails for \$99. (Often, it comes bundled with a scanner or other purchase, for free!) Right now if you buy online there's a \$20 mail-in rebate. Elements does not come with Bridge in the Mac version.

Remember students of all ages get 50% discounts at Adobe.

And, did you know... you can use Photoshop Elements as a stepping stone to upgrade to Photoshop and save money? (Thanks, Emilie Stewart, for that tip!)

data? Information about the image that gets stored with it.) You can select one or multiple or all images and add information to the metadata, like keywords or your name as photographer, or copyright (option-g) and date.

Filmstrip shows you your images in a row across the bottom of the workspace. Click on any one of those to see it big in the main window.

Metadata shows the detail in all the fields associated with the highlighted image - date, time, title, name, GPS coordinates, ISO, aperture and much more. This is a great way to see what made a photo work

(or not work) and learn from what you did.

Output is a vehicle for formatting your images for output - printing or emailing. Select a couple of images and select an output format and Bridge will lay it out for you. You can share small, lower res images via email or web galley, or print them.

Photo Corrections in Bridge

Some types of corrections are a snap in Bridge. For example, straightening a horizon, recropping, or recalibrating brightness and contrast. When you're done making changes you can save the image. You get a choice of formats - PSD (that's Photoshop),

continued on page 3

from page two

JPG, PCX, PDF, PS RAW, PNG, TIF... etc. TIF is great for not losing any data but the resulting files will be huge (one photo = 43 MB!). PSD is great for preserving anything you've done with layers. And JPG compresses the image, losing data but saving room on the hard drive... use with caution! So you have to think hard about what format you want to save it in.

That said, the changes done in Bridge are not actually made to the original photo. They are placed in a "sidecar." The sidecar stays with the image but if you ever need to, you can revert to "as shot" to go back to the original.

Photoshop

So finally, we open Photoshop and bring in a photo to fix! Pete touched on several

tools for selecting areas of a photo to work on, and fixing them; covering some common fixes.

An easy one to try is the spot healing brush; the icon looks like a Band-aid. This is useful if you have a little scratch on the photo or a smudge from a speck of dust on the lens. You pick up the spot healing brush tool and click on the blemish to be fixed. That's it!

If you are trying to fix something bigger or more subtle, like shiny areas on a face (we have a lot of shiny people here in the tropics), then try the healing brush tool.

Don't get confused - one is the SPOT healing brush tool and the other is the healing brush tool, and they're both under the same icon in the tool palette.

The healing brush tool works slightly differently from first one. It's a two-step process. Select it and option-click to set a source spot, then click on the blemish to be fixed. The source spot should be an area that has the texture and color you will want to match to. It will "borrow" from there to fix the blemish. Use the square bracket keys to make the brush size go up and down (great shortcut!) and if it doesn't look right after you fix it, undo and try a different source. If you just hover over it without clicking it will show you what it will look like if you click; this can save time.

Image Size

Photoshop is very handy for resizing photos, and this is done under the Image>Image Size menu. In general, you always want to have the constrain proportions box checked at the bottom, as your image will distort without that. If you are sizing for email, keep in mind the screen displays at 72 pixels per inch, and you don't want the image so large they have to scroll all over to see it; 8x10 at 72 is a nice size

continued on page 4



Pete chats with Mary Anne Roper before the meeting.

ABOUT COPYRIGHTS

A copyright begins the second you take the photo. However, the protection of copyrighted material begins with the Office of Patents & Copyrights in Washington DC when you register it. Having the copyright registered gives you the right to go after anyone who infringes upon your ownership of the image.

Pete notes that if you are working for someone else as an employee when you take a great photo, chances are very good that you won't own the rights to the image. The employer owns the work.

If you decide to submit your images for copyright protection, Pete recommends you do so in batches, or collections. There are fees involved that work out a lot better when you group the transactions.

After watching Pete fix unflattering wrinkles and blemishes on her mom's photo, a 7-year-old girl told him, "You're not a Photographer, you're a Magician!"

Organizing Your Workflow

Tips from Pete

This is a series of steps that Pete suggests for making sure you save what you need. Once you get in the habit, you'll always be working safely!

Make a folder for the project on your Desktop. Inside it, make a folder called RAW and another called JPG. Pull the RAW images from the Camera and put them into the RAW folder.

Copy the folder to an external hard drive or other backup. (Now it's in two places.)

Then take the memory card and reformat it in the camera. This makes it clean like new, which is much better than deleting images one by one.

Work on the images from the folder on your desktop. As you finish, save them as JPGs into the folder labeled for them.

Back up the whole project to the external drive again (now it's a complete backup), and burn the JPG folder to a DVD for your client. Burn the whole project folder to a DVD for yourself as a third copy. When you need to have your space back, you can delete the one from your desktop - you still have two other copies.

Advertisement for TopXNotes software. Text includes: 'Get organized today with TopXNotes™ - the premier Personal Note Manager for Mac.', 'Create, View, Access and Organize Your Notes', 'Loaded with handy features!', 'Award Winning Software for your Mac', and 'Tropical Software WWW.TROPIC4.COM'.

for emailing. (Remember to save as a jpg and don't ruin your nice, big original by saving the smaller version over it!)

Layers

Photoshop runs on layers, it's how everything is organized. Acting on a layer gives you the ability to make changes and then click the little eye icon next to the layer and see it, then don't see it -- to see the effect it had on the image. If you don't like it, trash the layer and start again; you haven't lost anything.

Actions

Actions are also known as macros, which for us old computer geeks, is a series of operations recorded and then executed together, sort of like a program, but at a higher, or macro, level. The Actions palette allows you to turn on recording, record a series of operations, then save it. Next time you just hit the "play" button and it's all automatic.


You can also use the Actions that come with Photoshop, and buy or borrow Actions from others to create cool effects and help you get your work done.

Learn More

Pete teaches classes at FKCC on Digital Photography and Photoshop, at the Coral Shores campus. Class starts September 15, for a non-credited, 8-week

class, which meets one night a week for 2 hours, from 6-8pm.

The Digital Photography class starts with learning about your camera, and covers how to take better pictures. It starts with two weeks in the classroom followed by field trip workshops to shoot in different locales and lighting around the Upper Keys. Cost is \$120. There's a class in Marathon that starts a week later, for \$130.

Pete also teaches privately, see the ad below. Thank you, Pete, for sharing with us, and I hope we can get you back for more soon! 

**Digital Photography
& Photoshop Lessons**
Available Locally

One on One
\$25 for 1/2 hour.

Groups & Field Trips Available

For more info:

Pete Bacheler

305.522.4863

flphoto@mac.com

www.petebachelerphotography.com

www.nostudiorequired.com

www.allinapicture.com



Use Calibre to tame your e-books

from Emilie Stewart


Commonly called "Caliber," this handy little piece of freeware lets you change formats of e-pubs and Kindle books back and forth, so you can read your book on your device of choice.

<http://calibre-ebook.com>

Their website says: Calibre is a free and open source e-book library management application developed by users of e-books for users of e-books. It has a cornucopia of features divided into the following main categories:

- Library Management
- E-book conversion
- Syncing to e-book reader devices
- Downloading news from the web and converting it into e-book form
- Comprehensive e-book viewer
- Content server for online access to your book collection


CNET rates it at 4.5 stars, and it's free, so try it today!!

Emilie says it's easy to use, you just drag a file from your Kindle onto your desktop and run it on the file, then drag it to the iPad. Or go the other way. She says it also works on "nook" books from Barnes & Noble. 

Ripping DVDs?

another tip from Emilie

Handbrake and Mac the Ripper do the job well every day, but there's another player - ReelBean - that you might want. Emilie says this is uniquely useful for combining two-part movies into one, continuous piece.

ReelBean 5 - Video Converter, Player, Editor, Track Extractor, supports iPod, FLV, iPhone, MPEG4 and many more format conversions, in all Mac OSX, including Lion. Download is free; you can get additional features for just \$15. 

Friends don't let friends use Windows.

Macintosh Systems Solutions

1001 Truman Avenue @ Grinnell. Key West. 305.293.1888



Apple Authorized Sales, Service, and Training from Key Largo to Key West. Cool.



I used to like Eric

from Karen Beal

As we Silver Surfers know, sometimes we have trouble with our computers. I had a problem yesterday, so I called Eric, the 11 year old next door, whose bedroom looks like Mission Control, and asked him to come over.

Eric clicked a couple of buttons and solved the problem.

As he was walking away, I called after him, 'So, what was wrong? He replied, 'It was an ID ten T error.'

I didn't want to appear stupid, but nonetheless enquired,

'An, ID ten T error? What's that? In case I need to fix it again.'

Eric grinned....

'Haven't you ever heard of an ID ten T error before?'

'No,' I replied.

'Write it down,' he said, 'and I think you'll figure it out.' So I wrote down:

ID10T

I used to like Eric. **MU**

Font Pain & Poetry For Serious Fontaholics

from Jim Spencer

If you love fonts, this is a must-read. Even the article about the book is fun! 'Just My Type - A Book About Fonts' by Simon Garfield Book Review by NYTimes.com

One typically buoyant chapter is called "We Don't Serve Your Type" and devoted to Comic Sans. Setting a "Do Not Enter" sign in this comic-book-style typeface has been called "analogous to showing up at a black-tie event in a clown costume"

<http://www.nytimes.com/2011/08/22/books/just-my-type-a-book-about-fonts-by-simon-garfield-review.html?nl=todaysheadline&emc=tha28> **MU**

Control Music Playback Using Voice Commands

from iPhone Life Magazine & Karen Beal

You can control your iPod app (or the Music app on the iPod touch) with the sound of your voice. Simply press and hold down the Home button until the Voice Control screen appears and you hear a beep. Note that Voice Control works best when you speak clearly and have brief pauses between the words you speak.



Here are the voice commands you can use:

Say "Play" or "Play music" to start a previously selected song playing.

Say "Play" along with the artist name, album name, or playlist name to start playing all songs by the artist, in the album, or in the playlist. For example, you can say "Play album Abbey Road" or "Play artist Beatles." (It doesn't work to say "Play" followed by the name of a specific song.)

Say "Pause" or "Pause Music" to stop the song. Say "Play" to start it again from where you paused it.

Say "Next Song" or "Previous Song."

Say "Who sings this song?" "What song is this?" or "What's playing?" to display information about the song that's currently playing.

Say "Shuffle" to randomize your playlist.

Say "Play more like this." "Play more songs like this." or "Genius" to launch the Genius feature. It will find and play similar songs. **MU**



Got Mail? a tip from a reader

by Bonnie Greenberg

If you have AT&T service, and your email stops sending and/or receiving, then try enabling the SSL and confirming the port number.

This recently happened to me. New to Mac, I figured I did something. But, after talking with many Mac folk, I found the answer online with my server. AT&T, disregarded all previous advice I received. The SSL should be enabled and port numbers as shown below:

Email address: username@bellsouth.net
Incoming mail server (POP3):
pop.att.yahoo.com
Incoming mail server SSL: enabled
Incoming mail port: 995
Outgoing mail server (SMTP):
smtp.att.yahoo.com
Outgoing mail server SSL: enabled
Outgoing mail port: 465
Username: your username
Password: your password

Hope it helps someone else!! **MU**

Project Free TV Spread the Word!

submitted by Karen Beal

<http://www.free-tv-video-online.me/>

Karen writes, "This worked for me. A little jerky in spots for video, sound was fine. Considering ATT broadband has sucked lately (slow loading) it is amazing it worked at all!"

All Project Free TV does is link or embed content that was uploaded to popular online video hosting sites like Veoh.com / Megavideo.com / Youtube.com / Google Video. Those sites' users signed a contract with when they set up their accounts which binds them not to upload illegal content. By clicking on any links to videos while surfing on Project Free TV you watch content hosted by third parties. "We do not promote any illegal conduct of any kind. Links to the videos are submitted by users and managed by users."

There is more content than just TV shows; movies are also available. Watch online!!

Worth a try!! **MU**

Friends Don't Let Friends Lose Data

by Sue Beal

I get a newsletter from user group leaders all over the southeastern US, and one group had an article by this name. It caught my eye. This presentation was about the Drobo, which is a special type of backup drive. But it got me started thinking about what other things - besides backing up - could help keep friends from losing data.

If you are new to computers in general, you can stop reading now. But for those of us who have been using our computers and storing stuff for years... keep reading.


The release of Lion and warnings about not being able to run Rosetta apps makes me reflect that this sort of thing happens to us every few years, the price of progress. This is the perfect time to bring it up.

If you find that you have been running some program which will not run under Lion, you need to make a plan for the data you have invested in that program. The easy answer is to upgrade the program and buy a new version that will run under the new OS. Ok, problem solved.

But what if the program will be "dead" under the new OS?

All is not lost. Many programs allow saves in different formats. You may be able to save your files as CSV, RTF, or some other generic format. The files can later be imported or opened by a new application. You might lose a little formatting, but you still have the basic contents.

The trick is that you need to be aware of it BEFORE you install the new OS, because once you do, you can't go back... unless you have a new computer sitting side-by-side with an older one. (In my business, I find this VERY useful, as my files go back over 20 years. The hubby can use the old machine, and it's there for me when I find I can't open something on the new. I open it on his, save it as a generic format, or perhaps paste it into an email, and I have most of it back where I need it. While this works for me, I doubt most people have the space to do it this way.)

And remember, if all else fails... one of your UKMUG friends might still be running the old software and could possibly open and resave an old file for you. That's what friends are for! 

A note from an old friend

Dave Whitney was an active member of our Upper Keys community for many years; he founded the Free Press and the Independent newspapers, and is the the father of our UKMUG founder, Nancy Whitney Lucas. He was a speaker at UKMUG on desktop publishing back in the 90s, and a big supporter of our club. Now retired,, Dave writes...

For those of you who have joined the world of eBooks, I have spent this summer rewriting and reformatting many of my previous writings to fit the Amazon Kindle format, including one new book – *Gaman* – that is a compilation of my seventy years of Japan watching.

All are now available on Kindle Books via Amazon.com at prices well below those of their paperback predecessors. They can be read on the standard Kindle or on Mac or PC computer platforms as well as many of the new smart communications devices.

Here is a rundown of the Kindle books I have posted:

Gaman – A compilation of articles beginning with my recollection of Pearl Harbor Day, my first realization that Japan existed. I spent more than two years in Japan and Okinawa in the 1950s as an Army Intelligence Analyst participating in operations that still today are bound in silence. I returned in 1982 on a fellowship to study the great Japanese economic miracle of the time and then again in 1993 to witness the beginning of the bursting of Japan's Bubble Economy. *Gaman* contains the newspaper articles I wrote in 1982 and the entire text of *The Ephemeral Bliss of the Free Fall* described below. It concludes with some writings following Japan's 2011 earthquake and tsunami and describes how Japan, as it always has in the past, will muster the strength to survive its latest disaster.

The Ephemeral Bliss of the Free Fall – A book, written in the first person, recounting my revisit to a nation second only to the U.S. in economic power in 1992, but a nation beginning to face both internal and external economic problems.

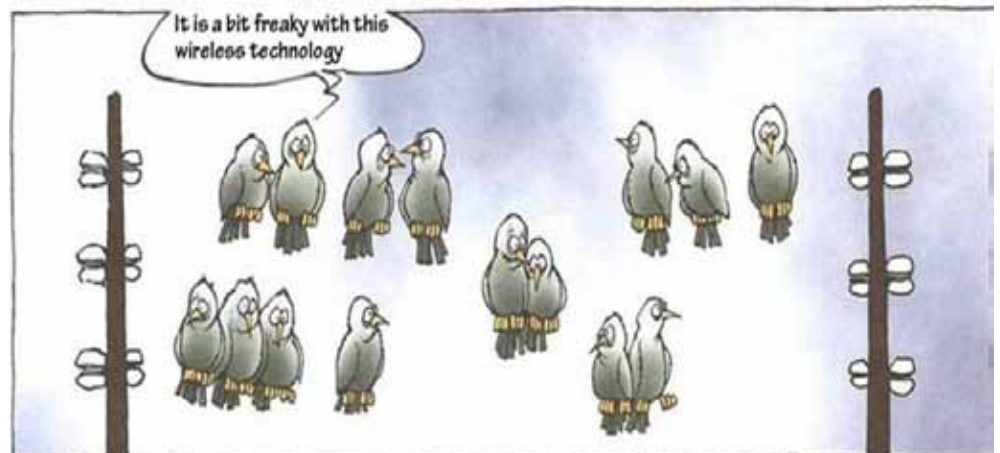
Kickers, Carbines & Cookpots – A compilation of 20th Century game, fish and seafood recipes containing many campfire stories of the adventures I had in hunting, fishing and preparing the results for the table. It contains stories covering everything from shooting wild pigs on Okinawa and trading them for beer to learning to survive on rattlesnake in the Florida Wilderness with famed herpetologist Ross Allen.

Growing Up Sunbury – An ongoing series of essays on growing up in rural small-town Ohio in the mid-20th Century.

OLD BRIAR – Pipe Smoking on a Budget – A book of essays on how to find good, old "estate" pipes, restore them and enjoy smoking them on a budget that does not require taking out a second mortgage to enjoy fine tobaccos.

In addition to my Kindle books, you can read my more current essays on www.suddenlyseneior.com where I am a Contributing Editor, and on my blog at www.davewhitney.net.

Enjoy! —Dave Whitney 



Thanks to John Cooper for this one

Decode your Mac's serial number!

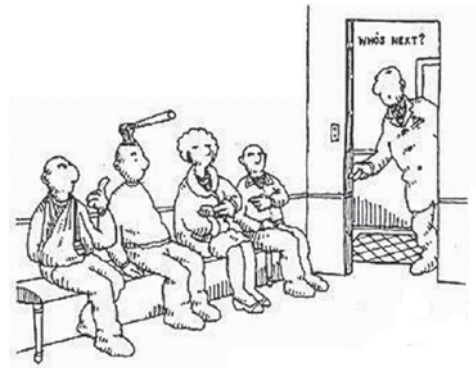
by Ike Beal

Serial numbers are a manufacturers way of tracking model and build information. In case of production flaws, they're a very handy tool to see where the flaw occurred and which models are affected. **Appleserialnumberinfo** enables you to lookup the information on any Mac, iPod, iPhone, AppleTV and many more Apple products. They support most devices dating back to 2000 and they can show you where your product was built, when it was built and even the build number. Besides detailed

information about the hardware, you can also see if there is a repair program available for your product, if the warranty is still valid and a list of important updates. Type your serial number in the search field to see what it can tell you about your Apple product!

Services are free and they offer a theft database and security tips. The Buyers Guide assists with new or used purchases. They offer info on back ups, maintenance tips and more.

<http://www.appleserialnumberinfo.com>



Lower Keys ER wait time... There's an App for that!

from Bernie & John Cooper

Get this app to know ER wait time in the Lower Keys!

Want to check the wait time in advance of a possible ER visit at Lower Keys Medical Center? Now, patients can find that information online at www.lkmc.com. The wait time is displayed on the left column of the home page.

Patients may also download a free app from the iPhone App Store. It's called ER Extra. Once downloaded, users can enter a zip code or a location, choose their local facility to see the current ER wait time. Directions and the ability to dial the hospital directly from the ER Extra app are also available. (ER wait times are approximate and provided for informational purposes only.) **MU**

Free Apps Finder

from Mary Anne Roper

This is the app I was telling you about. You have to check it often, as it will not send YOU anything. But each day and even some times several times a day it will list apps that are free for a day or two or even an hour! Get it at the Apps Store:



free apps finder - save \$\$
by rapidrabbitt

Category: Entertainment

Updated: Jan 05, 2011 **MU**

We're collecting equipment for Jamaican schoolkids again

UKMUG is joining forces with Mike Mongo of Key West to send computers, Apple and PC, to schools and children in Jamaica, in October and November.

This is a great project that finds new uses for phased-out equipment and makes a big difference in the education and motivation of children. Mike personally goes over to refurbish and help set up the systems interacting with the students and the school.

Starting with our October meeting, UKMUG will collect equipment in the Key Largo, Tavernier and Islamorada areas; the next container shipment and trip to Jamaica for Mike is planned before Christmas.

If you don't want to haul your stuff in, call Karen for pickup!

What can be used:

- Laptops and computers, both Macin-



tosh (with OS9 or better) and Windows (must be able to run XP, Vista or 7)

- Flatscreen monitors
- Software
- Hard drives & RAM - memory
- Mice, keyboards, cords, USB routers

Note: Printers, computers from before 2005 and the older, huge monitors cannot be used. If you love the project, but don't have a computer to donate, a few dollars towards the shipping would be most appreciated.

If you have questions or to coordinate collection, call 305-394-1841 or email Karen@keysglee.com **MU**



Summer Fun!!

from Sandy Santiago

The Very Big Summer Activity Book For Creatives from Veer fits conveniently in most back pockets and messenger bags. Keep it close by wherever your summer adventures lead you. Take it with you to the beach. Solve a puzzle or two during your lunch break. It's perfect for parks and car rides. One hundred pages of free, downloadable fun!

VEER brings you the latest in photography, illustration, type, motion and other creative tidbits. www.VEER.com **MU**

FREE CLASSES IN KEY WEST!

Macintosh™ Systems Solutions has a free class almost every Saturday morning at the store in Key West! Visit them at 1001 Truman Avenue at the corner of Grinnell. They offer a wide range of classes for new and experienced Mac users. Stop by for all your Apple sales, service, and training needs, or call 293-1888.



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Free Manual for Newbies Mac Users!



This 69-page PDF guide (from Makeuseof.com) supplies you with numerous tips, tricks and free applications.

Download it from <http://ukmug.pbworks.com/>

dummies.com

is a great place for useful and brief Mac Tips and Tricks! Check it out!



Judy Shelton and Byron James confer during Beginner's Circle.

HELP A NEWBIE!

Every meeting we get a couple of new users who have a lot of questions and anxiety about learning to use their Macs. Introduce yourself to an unfamiliar face. Even if you don't think you're an expert (who does?), you probably know a few things that can help them!

It's what UKMUG is about!

FREE OS X CLASSES

The Apple Store at the Falls has free OS X classes every Saturday from 9-10 am! They also have one-on-one training, workshops and the Genius Bar. Call for more info:

Apple Store at The Falls
305-234-4565

8888 SW 136th Street
Miami, FL 33176
Mon-Sat: 10-9:30pm
Sun: noon-7pm

<http://www.apple.com/retail/thefalls>



Come at 6:30 for the Beginners Circle:

Bring your laptop and your questions at 6:30, and for a half-hour prior to the main meeting we'll have experienced folks available to help, one on one, or in small groups.



Did you see that picture of you, taken at the last meeting?

<http://ukmug.pbworks.com/>



Tom Stack & Associates, Inc.
154 Tequesta St.
Tavernier, FL 33037
305-852-5520
www.tomstackphoto.com

We are pleased to announce our New Epson 9880 44" Printer with Vivid Magenta Technology. For all UKMUG Members we offer 20% off Printing Prices. We also offer photo restoration, as well as Stock Photography for your web site.

MU Classifieds • MU Classifieds

Got Stuff for Sale or Giveaway? Need Something? Email ukmug@bellsouth.net and I'll post it here.

Three G4 Macs for Sale:

G4-400 Sawtooth, G4 867 Quicksilver and a G4 MDD Dual 1.4 (fw 800). They are maxed out with ram and solid machines from a reliable source. Contact Jack: jack@twistedarts.com

Next collection for Mike Mongo's Jamaica School coming Oct./Nov. - save your stuff!!

VISIT TODAY!

<http://ukmug.pbworks.com/>

UKMUG's Collaborative Website

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