

# Macaholics UNANIMOUS

The Official Newsletter of the Upper Keys Macintosh Users Group



August 2014 Volume 22 Issue 09

## iMovie with Video Dave

by Sue Beal

For a guy who likes to talk... it sure was hard to get Video Dave up in front of UKMUG for the iMovie demo! We've been asking for over 2 years, and finally, it came together in July. Dave brought his old laptop, with an old version of iMovie. He used to use it all the time for editing movies, but recently, he's been using his shiny new iMac.

So we were off to a rocky start, but pretty soon, Dave got into the groove, and proved you don't have to have the latest greatest toys to teach yourself some new tricks!

The basic idea is to use iMovie to bring together still photos, video clips, music, and voice-overs... combined with titles, themes and transitions that iMovie provides, to produce a finished movie that's all your own.



To start, you open iMovie and under File, select New Project. You can give it a name there, in the dialog box. Pick an aspect ratio - widescreen or 4:3, and a frame rate, if you like. These can all be changed later, so what you pick isn't super important. You also have a choice of theme. Dave chose no theme.

*I have iMovie open, as I am writing this. My version is newer than what we saw that night, but the elements seem essentially the same. I will add comments, things I am discovering, in italics, as I go through and play with what Dave showed us.*



Possibly our most nervous presenter in a long time, Video Dave Kay eventually relaxed into his live demonstration of iMovie, sharing his movie-making techniques along with some great stories about the subjects in the pictures.

So, iMovie opens into a working window, divided into sections and showing two tool bars with buttons. It looks sort of empty at first. (See page 2.)

The first thing Dave did was to find the button with the picture of a camera on it, and click that, to bring in pictures from iPhoto. *The first thing I did was to get confused because there are actually 2 buttons with pictures of cameras on them. I clicked the one on the left side of the middle of the screen. Found out... that turns on the VIDEO camera built into your Mac, and records a*

*continued on page two*

## Exciting Announcements!

Let's just say it; since Tom sold the Apple store and Chris Muller went off and got married, we Apple users in the middle and upper Keys have been feeling a little abandoned. Jack, Chris' partner in AllKeys ComputerGuys, has been busier than a one armed paper hanger, trying his best to keep up, but in spite of that, we've felt a lack of support in the last 6-7 months.

Well, the drought is over, and when it rains, it pours!

At the July meeting, we had both Joe Kukella and Jack Buccellato present, and both made announcements to the group before the iMovie presentation started. It's all good news for us!

Joe is back in Key West, after his attempt to move to the DC/Virginia area.

*continued on page two*

### OUR NEXT MEETING:

**Thursday, Aug. 14, 2014**

**7pm at Key Largo Library  
Community Room  
MM 101.4 Oceanside**

**The Apple Security  
Model with Allan Miller**



**"Nuts and Bolts" about how Siri, iCloud, iMessage...etc. use Apple's Keychain to handle all the security requirements.**

Allan is the owner and Chief Engineer at Binary Engineering, Inc., a Miami-based boutique computer consulting company specializing in making computer technology helpful and affordable to small business and individuals. Check out his website, [www.BinaryBackyard.com](http://www.BinaryBackyard.com) which is geared to collecting and sharing great websites & video with others.

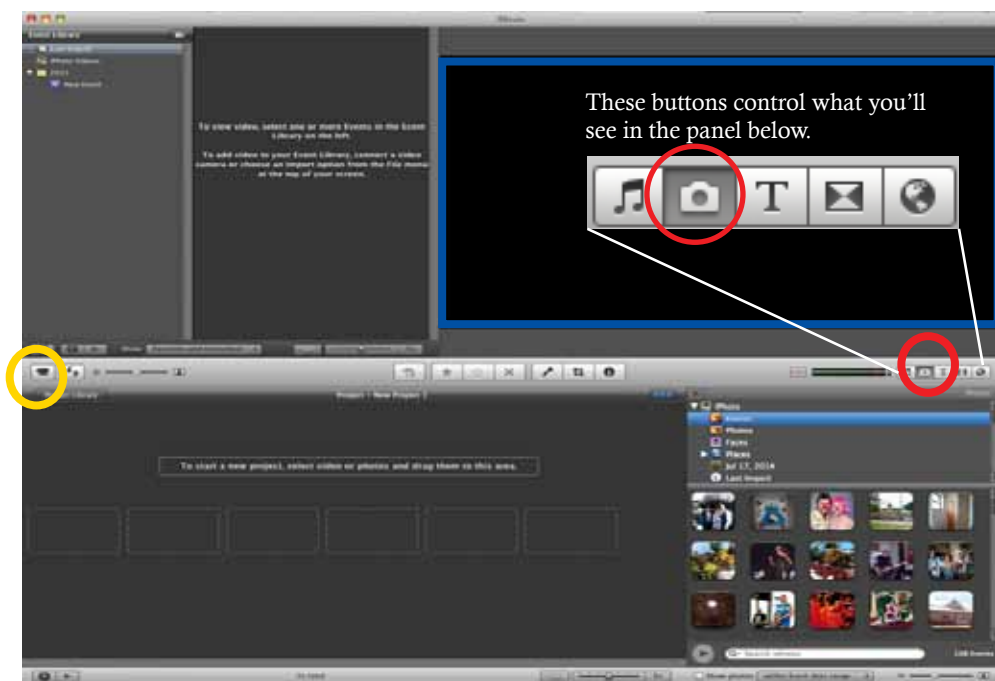
**Beginners: Come at 6:30 for Beginner's Circle - bring your question and get help.**

### About UKMUG

UKMUG meets at the Key Largo Library Community Room on the second Thursday of each month. Speakers begin at 7pm, and may go as late as 9pm.

Beginners can come at 6:30 with questions, and we encourage others to come and help.

Voluntary annual dues are collected in Jan-Feb-Mar: \$25.



### **iMovie with Video Dave**

*continued from page one*

*video with it! Surprise! Now I have a video of myself squinting at the screen, trying to find the OTHER camera button, which is on the right side, about halfway down.*

#### **Adding Photos**

When you click the Photo Browser button, iPhoto comes up in the window, and you can navigate around in there to find the pictures you want to use in your movie. You've got the usual Events, Places, Last Import options you're used to seeing in iPhoto, plus you can search it using the search bar at the bottom. When you click on a photo, it comes up in the top right area, large, so you can see what you're selecting. If that's one you want in your movie, drag it from the photo library and drop it into your timeline.

**The iMovie workspace.** Yellow circle is the "Camera Import" button, red circle is the "Photo Browser" button. The black area in the blue square is the window where you see the current selection; whatever you're actively working on. The bottom left shows the timeline of the movie you're building, and on the bottom right you see the Photo Browser. See the button NEXT TO the yellow circle? It has 2 arrows, and if you click on it, it flip flops the positions of the areas within the workspace... it's your preference as to how you want to see them arranged.

*I suspect you can use the photo browser to get your photos from other places on your Mac, as well. On mine, Photo Booth came up next to iPhoto as an option.*

Dave likes a 5-second duration for each photo (the slider bar on the bottom of the screen sets this, or if you double-click on the picture in the timeline, a dialog box comes up with settings.) He recommends that if you have a group photo, make it as

*continued on page three*



We had a surprising crowd of 33 for Dave's presentation. That's a great draw for a July meeting!

### **Exciting Announcements**

*continued from page one*



Jack (left) and Joe (right) make announcements.

He just missed us (and the Keys lifestyle) too much to stay away, and we're so glad he is back!! Trained as a graphic artist, Joe excels as an educator. He teaches at Art Institute of Pittsburgh online, as well as classes at FKCC. He's a frequent and welcomed presenter at UKMUG, and he is now available for hire to come and help you with your questions, problems and training. Joe plans to travel up and down the Keys on a regular basis to be available for onsite support, with a focus on training. See his ad in this newsletter for contact information.

We'll also be seeing more of Joe at UKMUG meetings, both as a presenter (already scheduled for September and January) and during the Beginner's Circle.

And then Jack filled us in on developments with All Keys ComputerGuys: Chris Muller is coming back to the Keys, and the pair have hired some additional help, allowing them to be more responsive. In addition to Apple work, they also do PC work, so you can recommend them to your PC friends. They cover South Florida/mainland to Key West.

Jack and Chris are scheduled to speak at UKMUG in November on iOS8 and the Yosemite OS.

Great news for UKMUG and Apple users in the Keys!! **MM**



Joe & Jack met for the first time at our meeting. Here, they get acquainted as Richard Hawkins looks on.



long as 10 seconds, so people have time to recognize the faces. But for most everything else, 5 seconds is better.

The Story: Dave's photos were from a private island owned by friends in the lower Keys. Cook's Island is about 2 miles offshore at MM 30. It is populated with all kinds of wildlife, including Key deer, which must have swum out to it.

As you're dragging items to the timeline, you can see the total time at the bottom starting to increase. Every time you choose a picture, you'll see a little green checkmark appear in the Photo Browser, letting you know which ones you've used.

Any time you want to see what you have, position the vertical bar in the timeline where you want to start, and hit the space bar. It will play. Hit space bar again to stop.

Watch the orientation of your photos. If it's a vertical and the head is at the top, make sure it's not getting cut off. You can crop and adjust it.

Dave's photo automatically had the Ken Burns effect applied on them. That is the one -- you've seen it a million times -- when a still picture gets some movement by panning or zooming within the picture. You can edit how it works, if you want to fine tune it; bring up the clip editor (see picture, right) and you'll see how you can set the size and placement of where it begins and ends. Fun to play with!

### Making Titles

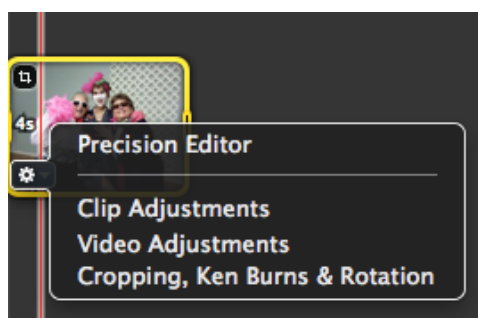
Click on the "T" button to bring up the Title and Theme choices. Under the "Set Theme" button you can pick some cool themes



The Clip Inspector.



If you click "Video Effects" in the Clip Inspector, you can pick some cool effects.



For more settings, hover over the photo in the timeline. You'll see some icons come up on the left side of the thumbnail. The top one says I had applied some cropping. The center says it's a 4 second duration, and the gear brings up editable options for cropping, Ken Burns, rotation and more.

that really dress up your movie. Dave didn't go into these much but I had fun playing with them on my own.

So, pick a Title style that looks good to you, and drag & drop it into the movie where you'd like it to appear. Type in the text you want to show, choosing font, style, color, size etc. You may be prompted to pick a background photo; you can pick one from there or drag and drop the Title bar in the timeline over one of your own.

### Transitions

Transitions are how you get from one photo to the next; the symbol on the button is sort of like an X. There's a temptation to use every different one, but try to restrain yourself, so as not to distract from the subject matter of your movie! Drag and drop the chosen Transition into the timeline where you want to use it.

If you have picked a theme, your transitions are already chosen for you. You can change them globally or individually.

continued on page four

### Video Dave's YouTube Channel:

<http://www.youtube.com/user/videodavevd>

He has 81 videos up there!

### Movies made by us!

"Gabby's Summer" by Karen Beal

<http://m.youtube.com/watch?v=p18CQ6mwJfo>

Rocky Horror in Key Largo by Sue Beal, photos by Video Dave:

<https://www.dropbox.com/sh/y4a66zlg0e5jo9p/AAAVzwABoUQ-ZLIzkqrHSLpba>



Julie Marshall & Harold Pinder.



Barry Carter, Kathy Miller & Maryanne Clothier.



Linda Lee shares her Canada/Alaska pictures!

continued from page three

## Add Music



Hopefully, you have some sort of background music in mind. Click on the Music Note button to bring up your iTunes library to choose from. *I also saw other choices on my machine - sound effects from iMovie and iLife, and input from Garage Band -- now that's an idea... compose your own sound track!!*

But, back to basics... choose a song and drag it in. That becomes an Audio Clip in your timeline, and as such, you can set options and fine-tune it using the Clip Inspector (see settings, to the right).

## Tweak & Tune

Now that you have all the basics in your timeline, what remains is for you to get creative and have fun with it. Play around to try to make the length of the clips match the song. Voice over. Add flourishes... play!

## What about Saving?

Everything you do in iMovie is saved automatically for you. If you look on the left middle of the workspace, you'll see a tab for Project Library. This is where you find previous projects and bring them back to work on again.

And, something important to note. iMovie, when it is assembling your movie, only stores **links** to your photos, clips, songs and other input. If you were to go in later and delete some of the photos from iPhoto, or delete the music... the next time you opened iMovie, you'd have trouble.

That said, if you complete your project and render it out into a finished movie, the finished movie would not be affected. Only the iMovie project (the working file) is affected.

## Finish and Share

After the break, Dave showed us how to render the movie and then burn it to DVD with iDVD. It took about 7-8 minutes for iMovie to pull all the parts together and actually make the 3-minute movie from our project. Then it prompted Dave to put in a DVD and burn it. When done, it prompts for the next... we cut it short and watched the finished movie on DVD from one he burned during the break.

For many of us, iDVD is no longer an option; the newer Macs don't have DVD drives in them, and the newer version of iMovie does not offer burning a DVD as an option.

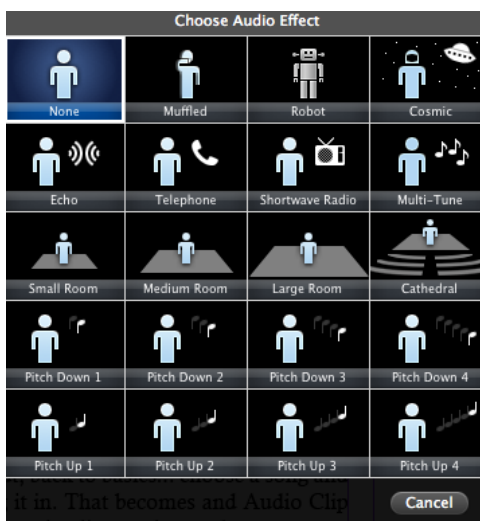
*I found Finalize Project under the File*



Clip Inspector for Audio - click the Audio Button, or the Audio Effect button. You get to this by clicking the little gear icon on the music clip in the timeline.



Behind the Audio Button - lots of options for how your Audio Clip will behave.



Behind the Audio Effect Button - similar to the special effects you can do visually, there are special effects you can apply to the audio!

**THANK YOU VIDEO DAVE!**

**We know it was a trial for you to do this for us.**

**Thanks for sharing!**



These 3 buttons appear almost exactly in the center of the workspace. The one with the microphone allows you to record voice-overs; the cropping tool allows you to crop your pictures, and the circle-i brings up the clip inspector. (So 2 of the 3 are another way to access things we already knew how to do!)

*Menu. It gave me choices for sizes, and I have to confess, I didn't know what to pick. I just wanted to email my movie to a few friends, not submit it to National Geographic. I tried the HD version, and it started, and told me it would be about an hour to render my 3-minute movie! I cancelled that and went to the 4:3 option. That only took a few minutes.*

*OK, that finished. Where is my movie? I looked under the Share Menu and found some output options. I chose medium.... it finished. Now where is my movie?*

*I found it in my Documents folder. It was still pretty big - 40 MB - so I put it on Dropbox and shared the link. You can see it too; see the pink box on page 3 for the link. [ML](#)*

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by Karen Beal

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Just in time for Allan Miller's presentation on Keychain... Take Control has given us this **Take Control of Your Passwords** book - the full book - free for download.



## Take Control of Your Passwords

Passwords are an irritating fact of modern life. It's tricky to create and remember good ones, but

dangerous to use simple ones (or reuse a password in multiple places). This book helps you overcome these problems with a sensible, stress-free strategy for password security.

Download it here: <http://ukmug.pbworks.com/w/page/5624169/Links%20and%20Downloads>

*I have read about 2/3 of it so far. It is EXCELLENT! Easy to read and chock full of stuff I never knew. Stay tuned for a new book in August!—Sue MU*



Every Mac household needs one of these!

<https://www.etsy.com/listing/172749056/sale-upcycled-apple-computer-pet-bed?ref=related-5>

## Aren't you glad we don't do Windows?

submitted by Jim Spencer

WINDOWS: Please enter a new password.

USER: cabbage

WINDOWS: Sorry, the password must be more than 8 characters.

USER: boiled cabbage

WINDOWS: Sorry, the password must contain 1 numerical character.

USER: 1 boiled cabbage

WINDOWS: Sorry, the password cannot have blank spaces.

USER: 50bloodyboiledcabbages

WINDOWS: Sorry, the password must contain at least one upper case character.

USER: 50BLOODYboiledcabbages

WINDOWS: Sorry, the password cannot use more than one upper case character consecutively.

WINDOWS: 50BloodyBoiledCabbagesShovedUpYourArseIfYouDon'tGiveMeAccessNow!

WINDOWS: Sorry, the password cannot contain punctuation.

USER: ReallyPissedOff50BloodyBoiledCabbagesShovedUpYourArseIfYouDontGiveMeAccessNow

WINDOWS: Sorry, that password is already in use. MU

## Really well done phishing scam!

by Sue Beal

This one had me going for a while, until I hovered over the link and saw where the link went. Everything else looked really Kosher. But it's phishing for my Amazon account and password!

From: Amazon Services <notifications@webservices.amazon.com>  
Subject: [Bulk] Shipping Confirmation [Order #110-3799303-8616153]  
Date: June 28, 2014 2:31:43 PM EDT

amazon

Your Account | Amazon.com

Shipping Confirmation

Hello!

Your last order #110-3799303-8616153 has been successfully shipped.

You are required to immediately confirm your information by clicking on the "Order Details" button below:

Order Details

<http://carolinebischof.ch/libraries/pear/Amazon.htm>

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Search, shop, and track your packages

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## Changing Times

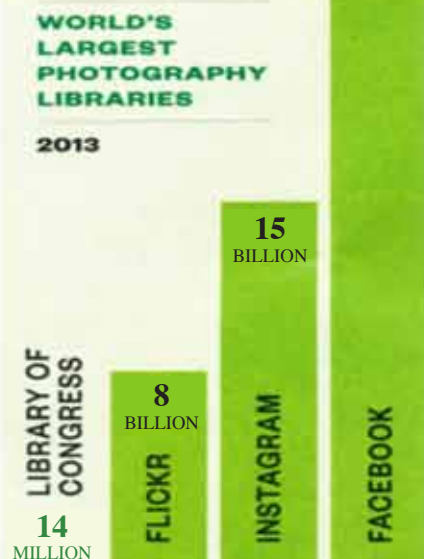
I came across this graphic in Smithsonian Magazine (Dec. 2013) and it just amazed me, so I am sharing it with you. —Sue

### THE BIG PICTURE

Where do all our photos go?

DURING THE ONE second that it takes you to snap a photo, some 4,000 images will be uploaded to Face-book. Since it was launched in 2004, Facebook has grown into the largest photo library in the world—its collection of 250 billion photographs is 18,000 times larger than the total number of photos and prints in the Library of Congress.

Still, the number of photos added annually to Face-book, Instagram and Flickr account for only about 20 percent of the estimated 380 billion photographs that we take each year. And Flickr predicts that, by 2014, that number will grow to 880 billion.



## The Music Vault: A Massive YouTube Archive of 13,000 Live Concert Videos

submitted by Karen Beal

Like Springsteen? Check him out in his home state playing “Born to Run” with the E Street Band in 1979. Lou Reed? See him play “Sweet Jane” in 1984. Talking Heads? See ‘em do “Life During Wartime” in 1981. All of this footage comes from The Capital Theater in Passaic, NJ, but there are hundreds of venues represented—like U2 at California Hall in ’81—and hundreds of artists.

There’s also a Jazz Channel and Blues Channel, and while most of the videos are clips of individual songs, the archive has quite a few full concerts as well, such as The Band in ’76, Neil Young in ’89, and—for you refugees from the ‘90s, Wilco in ‘96.

<https://www.youtube.com/user/musicvault/featured> MU

## Here’s One Big Way Your Mobile Phone Can Be Open To Hackers

submitted by John Hammerstrom

When on any public wifi, you should not log on to any websites where the info going back and forth is sensitive... but getting your email with Apple’s Mail App should be ok if you have SSL turned on, because Apple’s Mail uses encryption.

It’s not safe if you’re getting your mail over a web interface.

Read more: <https://discussions.apple.com/message/24395877#24395877>

Despite the fact that every major Internet provider has added some kind of encryption to its services over the past year, tracking your online traffic is easier than you think...

<http://www.npr.org/blogs/alltechconsidered/2014/06/13/321389989/heres-one-big-way-your-mobile-phone-could-be-open-to-hackers?sc=17&f=1001> MU

## TED Ideas worth spreading\*

submitted by Karen Beal

A quick update for TED heads. In early 2011 we mentioned that someone put together a handy online spreadsheet that lists 875 TED Talks, with handy links to each video. It’s worth mentioning the spreadsheet again because this evolving Google doc now lists 1756 talks. That works out to more than 440 hours of “riveting talks

by remarkable people.” Because the page gets updated on a regular basis, you’ll want to bookmark it and keep tabs on the new additions.

<https://docs.google.com/spreadsheet/ccc?key=0AsKzpC8gYBmTcGpHbFIILThBSzhmZkRhNm8yYllsWGc&hl=en#gid=0> MU

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training, repairs, and technical support for Mac OS, iPhone & iPad, and Adobe applications for individuals, businesses, and small groups from key largo to key west. cool.





## Sending Big Files is Easier Now

by Sue Beal

I don't have an FTP site, and I am not a big fan of Dropbox (I find it slow and hard to use, and don't like how people can delete your stuff). But on an almost-daily basis, I need to send and receive files bigger than my 10MB email limit.

Tim Grollmund, the photographer, introduced me to WeTransfer some time ago. <https://www.wetransfer.com/>

I used to use YouSendIt, but they upscaled it and renamed it Hightail about a year ago, and they ruined it!! Hightail often gives you an error message instead of a download, and that's just not acceptable.

So I took another look at WeTransfer, and found it really is better. Thanks, Tim!

For one thing, WeTransfer sends files up to 2GB for free. I can't remember what the limit was for YouSendIt, but I know it was far less, and sending anything of size required a \$10 payment. Looking at Hightail today, it wants me to join, and sign up for a free trial, so it looks like Hightail may not even be free any more!

To be fair, WeTransfer also makes a pitch at the user to sign up for WeTransfer Plus, for a fee, but you don't have to; you can use the basic transfer for free.

Both services also offer cloud storage, so that's probably a reason for joining. I don't use cloud storage, so I'm not tempted.

So here's the deal. Just get your file ready. If there are multiple files, zip them into one. Find the recipient's email address and copy it. Open the browser, go to wetransfer.

com, and tell it you want to send a file. (The first time you will need to create an account with username and password, but that's free.)

Link in the file. Paste in the address or multiple addresses. Hit Transfer. Watch the pretty pictures it shows you while it uploads, or put it in the background and do something else. The easy-to-see gauge tells you when it's done, plus you'll get an email saying it was sent to your recipients. They get an email telling them to click the link and download. Very easy. And pretty fast, too. **MU**



## Backing Up iOS7 iPhone Text Messages

submitted by Ike & Karen Beal

*Ike thought this a clear and useful posting. And doing the back up is easy enough with iTunes. Karen thought others might appreciate the information.*

One way in which people can backup their text messages using Apple's solutions is to copy and paste them into a document and then print or save them using a word processing app.

Alternatively you can scroll through a conversation and take screenshots (hold down Sleep/Wake and Home) one by ponderous one.



Both processes are time consuming, clumsy and inelegant. Given the status of texts as legal documents, surely there's a better way?

Check out this ComputerWorld article by Jonny Evans and learn more: <http://blogs.computerworld.com/ios/23259/quick-guide-backing-ios-7-iphone-text-messages> **MU**





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Bring your laptop  
and your questions  
at 6:30, and for a half-hour  
prior to the main meeting  
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folks available to help,  
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small groups.



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and we'll post it here.*

**dummies.com**

is a great place for  
useful and brief  
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Check it out!

Check out UKMUG's  
new public website!!  
<http://www.ukmug.org>

This is the site designed for  
people having their first  
contact with our club.

We can't thank Allan and  
Theo Miller enough for  
their hard work!!

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Post questions and requests for help  
Post tips and tricks  
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## FREE CLASSES

The Apple Store at the Falls has free classes  
every Saturday! They also have one-on-one  
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8888 SW 136th Street  
Miami, FL 33176  
Mon-Sat: 10-9:30pm  
Sun: noon-7pm

<http://www.apple.com/retail/thefalls>



## OUR LINKS ARE LIVE!

*If you haven't figured it out yet, try it.  
Click on any blue, underlined link in our  
Macaholics Unanimous newsletter and  
it will take you to the web.*

**Did you see that picture of you, taken  
at the last meeting?**

<http://ukmug.pbworks.com/>



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is the official newsletter of the

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