

# Macaholics UNANIMOUS

The Official Newsletter of the Upper Keys Macintosh Users Group



November 2012 Volume 20 Issue 12

## Pages'09 - a small price tag for a lot of power!

by Sue Beal

I'm a publishing professional and an admitted Adobe snob. But I am a huge fan of Pages and what it can do for peanuts! At just \$20 for the desktop or \$10 for the iPad... you can get some of the functions of the Adobe Creative Suite and Word all rolled into one easy-to-use package.

Pages'09 combines word processing and page layout in one program, and does both very well. If you are printing your finished products from your desktop, or from a color copier, Pages'09 is all you need! (Professionals need CMYK output capability and Pages doesn't offer that, so for commercial printing some post-Pages work is needed.)

Since most presentations on Pages'09 start with all the cool templates that are included with it, I had to be different and start from scratch in my UKMUG presentation - with a blank word processing (WP) document.

The parts of the Pages workspace are shown on page two. Take your time to explore what each symbol is. There is a huge amount of function in those buttons at the top. And the **Inspector** — the **multifunction palette that comes up on the right side** — is the key to the whole experience!

*continued on page two*

OUR NEXT MEETING:

**Thurs., Nov. 8, 2012**  
7pm at Key Largo Library  
Community Room,  
MM 101.4 Oceanside

### **"Bring your iPhone5 or iPad Mini to the iParty!"**

Jack Buccellato of All Keys Computer Guy will talk about the newest Apple gadgets, followed by an interactive demonstration of Apple TV, Airplay, Mirroring and more. Bring your iPhone (any version!), iPod Touch, or iPad and join the fun!



Chris Muller & Jack Buccellato

**Beginners:** Come at 6:30 and bring your Mac and your questions. There will be some experienced users there to help for the half-hour before the formal presentation starts! Experienced users: please come and help!



Make beautiful page layouts from scratch, or borrow from pre-made templates. It's easy with Pages'09!



MaryAnne & Jack check out the "Island of Misfit Toys."



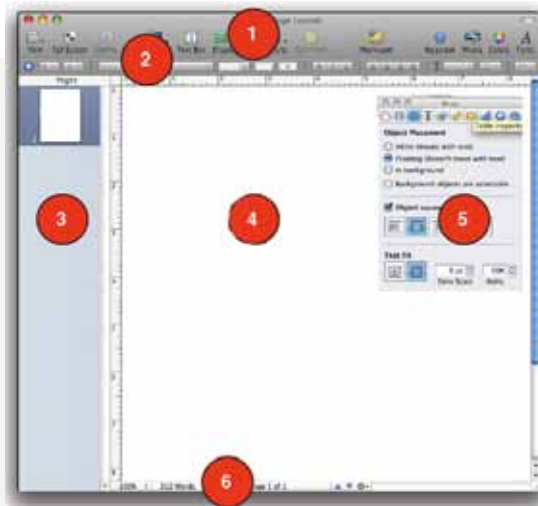
We had a pretty good turnout of people curious about Pages in October.



Karen Sunderland and Leah Zimmerman.

## The Pages Interface (at the right)

1. **Toolbar:** includes buttons that are shortcuts for some of the commands in the Pages menus.
2. **Format Bar:** allows you to quickly change the settings for the currently selected object.
3. **Page Thumbnails:** shows small pictures of the pages in your document.
4. **Document Canvas:** this is the main work area in Pages, where you will add text, images and other content.
5. **Inspector:** the palette where most Pages settings are found.
6. **Status Bar:** provides information about your document (such as the word count) and includes the zoom and navigation options.



The Pages'09 Workspace.

## Basic Word Processing

Like any WP program, Pages has all the tools for editing text. Click in the blank document window and start typing, or paste in some text from elsewhere if you just want to experiment. You need to **SELECT IT TO AFFECT IT**. Position the cursor at the beginning of the text you want to mess with, and drag through to the end of it. That highlights it ("selects" it), so it is affected by the options you choose next.

Look at the Format Bar (area#2 above). You can change the typeface (font), the style (bold, italic, etc.), the size of type, and the color of type. The little letter "a" with the line through it is a tool for highlighting the type; it puts a colored bar behind the selected type (delect by clicking elsewhere, to better see this). Continuing across the Format bar, you can (yet again) choose bold or italic, and apply an underline to the type.

## Pages Text Selection Shortcuts

### In a blank WP doc:

Double click on a word to highlight the whole word.

Triple click and you get the whole paragraph.

### In a template WP doc:

In a template, the selections behave differently! One click on anything and it's all selected. A little strange, to my mind, but that's how it works.

See the button on the extreme right of the Toolbar that looks like a letter "A"? Click this to pop up the Apple font selection palette. This is the same font palette you see in other Apple programs. It's just another way to choose your text options.

The same applies for the color selector (second button from the right). Noodle around with it - there are lots of ways to choose colors! Try the sliders and see what happens. Tip: when you have favorite colors you want to save to use again, **drag and drop them into the little boxes at the bottom of the color palette**. Your Mac remembers them and you'll see those pre-



## COLOR PALETTE

Choose the interface you like... from a color wheel, CMYK sliders, multiple palettes of swatches, a box of crayons, or a web-friendly palette.

Pages'09 is set up in an RGB color-space.

Store your favorites by dragging and dropping here.

selected swatches come up in any other Apple programs you use!

Now we move on to formatting whole paragraphs. These alignments affect the whole paragraph, no matter how much text you have selected.

The next 4 buttons allow you to align the paragraph to the left, right, center or justify to both margins (like a newspaper column.) The little pictures on the buttons give you a good idea of what will happen.

The next tool is for line spacing. Sometimes it's useful to squeeze out a little space between the lines, or fluff it up a little to fill the space. In the publishing world, this is

called leading. Play with it and you'll get a feel for how much is the right amount.

Next is the Column button. When you click it, a popup comes up and you choose how many columns you want. It applies to the whole document, which may not be what you had in mind. See the blue box (below) for how to control where and when you use multiple columns.

There are invisible characters in all WP documents, which control things like breaks and tabs. To make this less mysterious, go to View>Show Invisibles and you can see them. When you're annoyed by all the little symbols, you can go back and View>Hide Invisibles!

## Layout Breaks

*When you use templates, you automatically get layout breaks, which allow you to better control the columns. Try this and I promise you'll understand a lot better how Pages works...*

When you change the number of columns mid-document, you need a **LAYOUT BREAK**. Position the cursor where the change will be. Go to Insert>Layout Break. Then click on the new number of columns in the Format bar. Go to where you want to change back to the one-column format, and again choose Insert>Layout Break. Then click on one column in the Format bar.



## Break Out the Inspector!

There's a very powerful button on the Toolbar, fourth one in from the right side; the Inspector button. The Inspector is the key to the kingdom, it unlocks all the power of Pages!

The content of this palette is multi-dimensional; there is a row of buttons across the



continued on page three



top that gives you ten different aspects of your document to play with. Within each aspect there are sub-tabs which give you even more options.

I found it very useful to just start going through everything in the Inspector. When I didn't understand something I hovered the cursor over it. (A helpful little popup will identify the thing you are hovering over.) This would give me the name, which I could then Google for more help.

In the Document Inspector, Document Tab you can set margins, access the printer Page Setup, and control your Headers and Footers. Hyphenation and ligature controls are found here as well. You can password protect your document at the bottom.

Under the Document Inspector, TOC Tab you can set up Table of Contents controls (use this in conjunction with Paragraph Styles).

The second Inspector is the Layout Inspector. Under it you find detailed controls for columns and sections.

Skip the next Inspector and go to the "T" button - this is the Text Inspector. Under the Text Tab, in addition to the things you've already seen in the Format bar, you can play with character spacing. (This is fun, and can be very useful... try it!) You can also change spacing between paragraphs.

Under the List Tab, you can control listed items. Here's where you can have it apply bullets, use pictures and other custom bullets, color them, resize them, respace them, make numbered items, and control the indents...all those cool things. Again, play with it - hit every option, pull down every menu and see what it does. There is a lot of function hidden behind this simple interface.

The next Tab under the Text Inspector is the Tabs Tab! It's too complicated to completely cover tabs here but just remember that you have default tabs every half-inch in Pages. Depending on what you want it to do, this can be a blessing or a curse. If you already know how to

use tabs and want to be in perfect control, then highlight your text and remove the default tabs before you begin to apply your own. To remove a tab, just drag its little icon off the ruler and it will go "poof;" to change a tab from left to right to center, just double click on the little tab icon in the ruler.

Under the Text Inspector's More Tab, you can control formatting options for a text box. (Click the Text Box icon in the Toolbar to isolate text in a free-floating box.) Add a border rule line around it, or above or below, etc., pick the color and thickness of that rule, make it dotted or solid; fill the background behind the text with color. Set paragraph styles and pagination options here, and more. Oh, duh, that's right. It's the "More" Tab!

Let's leave the Inspector for a moment. Pages has a multitude of advanced WP features. Change tracking, spell check, find and replace, sections, page numbering... it's all in Pages'09.

### ***Don't forget the templates!***

Open up and look at some of Page's templates for word processing. They might be just the ticket to easily lend some style to your next correspondence!

### ***Page Layouts in Page'09***

There are so many cool things you can do to make attractive pages in Pages! Posters, flyers, brochures, rack cards... anything you need to put on a page goes together easily in this amazing program!

Use the Media Inspector button (third from the right in the Tool Bar) to open a window into your iPhoto, iTunes, and iMovie libraries. I haven't quite figured out why you would want a movie or music in a brochure (Harry Potter's newspapers come to mind), but I think you can take Pages documents and put them into iWeb to make web pages.

It is really handy to have the photo tab active. Point it at iPhoto or wherever you put the photos, clip art or other images you want to use in your document.

Continuing with the goal of printing what we make, we have some more Inspectors (under the circle-i Inspector button) to look at. These are where magic happens!



Gloria and Dave. Gloria won the door prize, awarded for the best question...



This was the door prize... a beautiful balloon orchid by Kathy Miller! Kathy makes custom balloon artistry for any occasion - call her at 305-304-8861 next time you need something really special!

The Graphic Inspector relates to shapes you draw with the Shapes Tool in the Toolbar. Select the shape, resize with the little handles that pop up, and click away to see all the things you can do!

You can fill with a color, or a gradient (a color that shifts from, say, red to yellow—you choose). Advanced Gradients lets you choose radial and off-center options. Fill with an image or photo, tint or fade the image, resize, rotate or crop it. Choose a border line, dotted line, picture frame (there are about a dozen frames, some are really cool!). Scale the effects, add a drop shadow, color the shadow, change the softness and angle... even add a reflection. Get clicking on those buttons and you'll be amazed at how easy it is to make really cool looking effects!

continued on page four

To do some image editing once a photo is in Pages, go to View>Show Adjust Image. Contrast, Brightness, etc. is there.

How does your image relate to your text on the page? That's controlled by the Object Placement Inspector, which is the one we skipped over, third from the left. Sometimes it's useful to have a graphic flow with text, sometimes you'd rather it push all the text out of its way (this is called Text Wrap). Set all those options in the Object Placement Inspector

The last Inspector we covered in detail was the Metrics Inspector. This one controls positioning of your graphics and elements. Rotation angle, size, position on the page, flipping it, and whether it constrains to the original proportions when stretched (it's very useful to be able to turn this on and off).

#### Charts and Tables and Links, Oh My!

There are 3 more Inspectors. One for Tables, one for Charts, and one for Links. We didn't cover these, in the

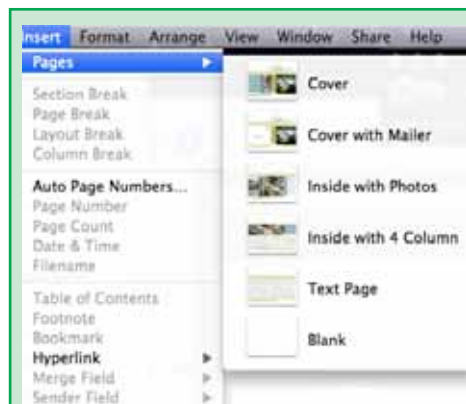
interest of time. I am not sure I can unconditionally recommend Pages for complex Tables and Charts. You may want to create these in a more fully featured program and drop them in, if you are creating a seriously scientific document. But for simple tables and some cool charting options... Pages has it covered.

Hyperlinks and bookmarks can be added in the Links Inspector. That's also where mail merge links are set up.

#### Options for Saving

You save pages documents as .pages. But you can also export Word documents, PDF files, or RTF or TXT files. To prepare your document for commercial printing, make sure you've chosen CMYK-safe colors, use high res images and export a PDF with "high quality" selected. A graphics professional can take that to the next level and prepare it for the press.

We ran through some options for saving and converting file formats that anyone can use - not limited to Pages users... see the box below for some great tips.



#### Getting Subsequent Pages of Templates

When you first mouse over a template in Pages, you see the image change. This is showing you the multiple page layouts, all related to the same theme, for the template you are viewing. Yet once you open a template, you usually only see one page. What happened to the subsequent pages?

They're still there, but you have to ask nicely for them! Go to Insert>Pages> and look at the choices it gives you. Pick what you want, and it comes in. Pop out the Page Thumbnails (use the View Button on the left side of the Toolbar) to see all of your pages and their order.

### CONVERTING FILE FORMATS

#### A Quick Guide

In any program on your Mac, you can make a PDF simply by hitting "print." At the bottom of the print screen, there's a button "PDF." Under that button you can save as a PDF, or as a postscript file, you can email it, fax it, save it to iPhoto... you have all kinds of options!

#### Have a PDF or PNG, need a JPG?

Use Preview (comes with your Mac) to open the document, then under the file menu, Save As... then choose JPG. You can set some options about the JPG size and clarity there. You can do other conversions as well... check it out!

#### Default to Preview

Make Preview your default program for opening PDFs by selecting any PDF file, then using Command-i to bring up the info box. Look down the column and you'll see "open with." Select Preview and all PDFs will open with Preview in the future, just by double-clicking them.

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**HELP for PAGES'09**

*The built-in HELP is fabulous. Follow these links for more great sources of Pages'09 information:*

Apple's official Pages'09 Manual:  
[manuals.info.apple.com/en/pages\\_userguide.pdf](http://manuals.info.apple.com/en/pages_userguide.pdf)

Apple's Pages'09 Video Tutorials:  
<http://www.apple.com/iwork/tutorials/#pages-hero>

Pages '09 Toolbox eBook:  
<http://issuu.com/ktenkely/docs/pages>

An excellent tutorial PDF from Florida Center for Instructional Technology:  
[etc.usf.edu/te\\_mac/movies/pdf/pages09.pdf](http://etc.usf.edu/te_mac/movies/pdf/pages09.pdf)

iWork'09 - the Missing Manual  
(Requires signup/payment, gives 10 days free trial):  
<http://my.safaribooksonline.com/book/office-and-productivity-applications/9780596802073>

Free Templates for Pages'09  
<http://www.iworkcommunity.com/>


**Pages for the iPad**

**Just \$9.99 at App Store**

Pages is available for iPad. Documents look stunning on the bright, vivid iPad display. Use Multi-Touch gestures to lay out letters, flyers, brochures, reports, and more. You can start with a template or import an existing Pages or Microsoft Word document from Mail, your MobileMe iDisk, or a WebDAV service.

Pages makes it easy to edit and format your document. Style text, insert tabs, and set indents and margins with the streamlined style ruler. Use the Media Browser to add photos and videos from your Photos app. And make them look great with masks, shadows, reflections, and picture frames.

You can resize, rotate, and move images around the page, and dynamic word wrapping automatically flows your text around them. Tap to layout your text in multiple columns or insert tables to organize your data.

When your document is complete, use full-screen view to show your work right on your iPad. You can also send your document to anyone in Pages '09, Microsoft Word, or PDF format. Using AirPrint, you can send your document to a printer on your wireless network. 


**Clip Art & Pages**

Pages doesn't have a built-in clip art library, which is a disappointment for most folks. However, it's not hard to find beautiful images to use. You can drag them all to a folder and open that with the Media Inspector, or simply drag and drop the graphics in from your desktop.

Here are some sources:

- There's a wealth of images in Page's templates! You might have to unlock an element to grab it, but there are tons of great graphics for the taking. See the samples here that Karen pulled to show us. Remember to look on the subsequent pages of the templates for even more goodies (see the green box).
- Google Images is a great place to get graphics. Use the items down the side. Stick to medium or large size graphics to avoid fuzzy, pixilated images. You can specify whether you want clip art, black and white, lots of choices. Remember, when you see an image in the window, *follow the link to the source*. Then just drag and drop the image into your clip art folder. Rename it something meaningful.
- Scrapbooking sites are a wonderful place to get themed graphics for personal use.
- If you plan to publish commercially (not for personal use) make sure you only choose graphics that are not copyrighted.

**POWER TIP:**

**Don't like the white box on clip art?**  
 **Highlight the image, and choose Format>Instant Alpha to remove it!**



# Friends don't let friends use Windows.

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Apple Authorized Sales, Service, and Training from Key Largo to Key West. Cool.

# List of free, useful tools from Scoop It Transmedia Blog

## Tools for collaboration/sharing

**Google+ Hangouts** has become my preferred tool for video-conferencing. Unlike Skype, which charges for video meetings with multiple participants, this service is free on Google+. You can also stream Hangouts live and save to YouTube making this a great tool for live-streaming events or creating video podcasts.

**Google Docs.** I've wasted many hours searching for the perfect tool for project management and team-based collaboration. In the end I haven't found anything that works better than Google Docs. Call me old-fashioned, but nothing beats a good spreadsheet.

**Dropbox** and **wetransfer** are tools that I wonder how I ever managed without. Dropbox lets me sync all my important files so I can access them wherever and whenever I need them and share files with people I'm working with. wetransfer is great for occasions when I need to send a file that's just too big to email. And it looks pretty.



**Prezzi** is an attractive alternative to Powerepoint for making snappy presentations (though its transitions have been known to cause motion sickness when not used carefully). However, I also find Prezzi to be a useful way to map out ideas and gather resources. It's fast and easy to drop in images and video and make diagrams, so it can be very effective as a workspace and it's easy to share with others.




submitted by Karen Beal

**Wordpress** is far more than a blogging platform. There's a huge variety of templates for creating a website for almost any purpose and the Wordpress platform is extremely user-friendly. There's no longer any excuse for a static site that only the elusive 'web guy/girl' can maintain. With Wordpress you can have a site up for your project or portfolio that anyone in your team can use in a matter of hours. This is one tool where the free version is pretty good, but it's really worth paying a bit extra. Purchase your own domain rather than using Wordpresscom's free hosting and spend a little extra (up to \$100) on a quality theme. (Check out Elegant Themes and Press75 for examples of premium themes).

## Tools for organization

**Workflowy** is the ultimate to-do list. Very simple, very effective and accessible from anywhere.

**Evernote** has allowed me to retire the collection on notebooks I used to carry around with me. Now my notes are synced between my work and home computers and my phone. I can record audio, take a snapshot, clip things from the web and attach files to notes, which is very handy. I like working in Evernote so much that I even used it to write this blog post.

**Dropmark** is similar to Pinterest, but not as social. You can keep your collections private or share with invited users. See eg <http://chooseyouripsum.com/> for a demo. Also, like wetransfer, it looks pretty. (Yes, this is important). 

# Strong Passwords

by Jack Buccellato

You can have strong passwords and still be able to remember them. You need three passwords...

## Generic Password

Pick something easy to remember for when you have to log in to a site where the consequences of anyone guessing this password would be negligible.

## Strong Password


Take a word or phrase - maybe your favorite catch phrase or the first few words of a quote. Spell it uniquely, in your own way. Transpose some numbers for letters - i=1; B=8; E=3... like that.

This mid-level security is good for iTunes, email and other account-driven sites, where it would be inconvenient if someone guessed your password.

## Ultra-Super-Secret Password

Start like the strong password above but use special characters as well. Stay away from exclamation points, parentheses or periods, as these have special meanings in computer code and can mess you up. Use underscore, hyphen, asterisk, etc. Use upper and lower case letters too.

Use this one for your bank account and other high-security needs.

Write the 3 passwords down a few times. Really get them drilled into your brain. Then eat the paper. You can also store them as secure notes in Keychain. 




# Florida Keys on the Cheap

by Karen Beal

I signed up for emails from <http://floridakeysonthecheap.com/> and every once in a while there is something I actually use - but lots of stuff offered - a few each day.

Free museum and park admissions... art events, aquarium... have some cheap fun - take the kids or grands if you have them!

If you work with a group that has an event that is free - or offers a good deal or discount - get on the list. 



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# How to Lock Your iPhone Screen in the Upright Position

by Anne P. Mitchell, Esq. Internet Patrol  
(03-31-2012) [www.InternetPatrol.com](http://www.InternetPatrol.com)

If you get frustrated when your iPhone screen switches from the upright position (known as "portrait" view) to the horizontal orientation (known as "landscape" view) at the slightest change swivel of your wrist, you may have gone searching for a way to lock the orientation so that doesn't happen. On the iPad, there is an external button to lock the orientation of the screen, but on the iPhone that same button serves the mute function. Here's how to lock your iPhone screen so that it is locked in the portrait orientation.

If you get frustrated when your iPhone screen switches from the upright position (known as "portrait" view) to the horizontal orientation (known as "landscape" view) at the slightest change swivel of your wrist, you may have gone searching for a way to lock the orientation so that doesn't happen. On the iPad, there is an external button to lock the orientation of the screen, but on the iPhone that same button serves the mute function. Here's how to lock your iPhone screen so that it is locked in the portrait orientation.



First, double-click your "home" button twice - that is the physical button at the bottom of your phone that takes you to the home screen. If you click it once, you go to the home screen, but if you click it twice it displays that "recent apps" row at the bottom.

When the "recent apps" row appears after you double-click your home button, swipe the recent apps row towards the right. This will reveal the audio (music) tool bar in place of the "recent apps", but you will also see, in the far lower left, this icon:



Simply press on that icon, and it will lock your screen!

To unlock your screen orientation, simply press on the icon again.

For some reason this will only work to lock your screen in the portrait (upright) orientation, not landscape (horizontal). But it's still a pretty useful trick! **MU**



## iPhone Photography Guide

Leanna Lofte has written a guide to using the iPhone's camera for iMore.com. It is aimed at the iPhone 4S, but much of it would be appropriate for any of the iPhone cameras.

The guide is actually a collection of articles that makes up the full guide. Topics are:

- How to get started with iPhone photography
- How to make your iPhone photography more striking with the "rule of thirds"
- How to make your iPhone photographs more powerful with negative space
- How to take amazing macros with your iPhone
- How to take stunning panoramas with your iPhone
- How to take awesome HDR photos with your iPhone
- How to take great looking portraits with your iPhone camera
- How to take fantastic photos of your kids with your iPhone
- How to take dreamy iPhone photos of your newborn baby
- How to take irresistible photos of your pets with your iPhone
- How to take spectacular photos of your car with your iPhone
- How to use iPhoto to darken and add drama to your iPhone photography
- How to use iPhoto to polish and perfect your iPhone portraits
- All iPhone Camera app how-tos
- All iPhone Photos app how-tos
- iPhone photography forum

Some of these articles are very basic, so it is a great place to start. Others are more specific and would help virtually any camera. The forum is used to discuss the articles and photography in general.

See the collection with the links and examples here: <http://www.imore.com/iphone-photography-ultimate-guide> **MU**



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# iPhone 5's iOS 6 Automatically Opts You In to Being Tracked by Advertisers by Default - Here's How to Turn it Off

by Jessica Harris, Internet Patrol (10-14-2012) [www.InternetPatrol.com](http://www.InternetPatrol.com)

Apple is now tracking users through IFA (or IDFA) tracking technology with the iOS 6 update. While Apple had disabled the tracking of iPhone users by advertisers by disallowing app developers from using the data from Apple devices through the unique serial number permanently assigned to each device, it seems that iOS 6 has brought tracking back.

IFA/IDFA stands for "identifier for advertisers" and is an anonymous number assigned to each user and the device that they are using. When you browse a website or view an app, the publisher of that site will pass along your IFA to the ad server. With the IFA, advertisers can track your browsing and send ads to your phone based on what you are viewing. Unlike previous ad-tracking models, through IFA advertisers can track each specific user all the way to "conversion" - which means that they can now see if you actually purchased anything, or downloaded an app, as a result of their advertising efforts.

While it should be noted that you are not identified personally through IFA, as it only provides advertisers with aggregate audience data, it is still something that many users would prefer to opt out of. And many do not even realize that opting out is an option, as that was

conveniently not mentioned on the iOS 6 launch page. If you have an Apple device running iOS 6, you're automatically defaulted to tracking.

Apple does not make it easy to opt-out of being tracked, in fact, they got downright sneaky with it. For starters, many would understandably assume that the way to opt-out of tracking would simply be to go to your "Privacy" menu. But Apple has made it much more complicated than it needs to be. Instead you must go to "Settings" Then "General"

Then choose "About" and scroll all the way down to "Advertising"

Then switch "Limit Ad Tracking" to ON rather than OFF - another way that Apple has made the opt-out process even more confusing.

While the tracking does not supply personal information, many are less than happy that the opt-in is automatic and remaining unannounced by Apple.

Those angry masses don't, of course, include advertising companies like Mobile Theory. Says Mobile Theory CEO Scott Swanson, "The biggest thing we're excited about is that it's on by default, so we expect most people will leave it on." Well now you are informed and have the option to turn it off, if you so wish. **MI**





## FREE CLASSES IN KEY WEST!

Macintosh™ Systems Solutions has a free class almost every Saturday morning at the store in Key West! Visit them at 1001 Truman Avenue at the corner of Grinnell. They offer a wide range of classes for new and experienced Mac users. Stop by for all your Apple sales, service, and training needs, or call 293-1888.



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## Free Manual for New Mac Users!



This 69-page PDF guide (from Makeuseof.com) supplies you with numerous tips, tricks and free applications.

Download it from <http://ukmug.pbworks.com/>

## dummies.com


is a great place for useful and brief Mac Tips and Tricks! Check it out!



## 11 tricks for iPhone, iPad and iPod earphones

by Adrian Kingsley-Hughes, [zdnet.com](http://zdnet.com)

Eleven tips to help you get the more out of the remote control fitted to Apple earphones, or EarPods as they are now called:

<http://www.zdnet.com/11-tricks-for-iphone-ipad-and-ipod-earphones-7000005410/> 

## Free Ink Cartridges

I have some brand new, never opened ink cartridges that I don't have a printer for. It's HP - 45/23 Inkjet. I have one color and 2 black and would love to give them to someone to use—I hate wasting stuff!

JUST CALL ME IF YOU WANT THEM...

305-367-3467 - Patsy Cummings  
Insurance By Kaiser, Inc.  
31 Ocean Reef Drive, Suite A-202  
Key Largo, FL 33037

## FREE OS X CLASSES

The Apple Store at the Falls has free OS X classes every Saturday from 9-10 am! They also have one-on-one training, workshops and the Genius Bar. Call for more info:

**Apple Store at The Falls**  
**305-234-4565**

8888 SW 136th Street  
Miami, FL 33176  
Mon-Sat: 10-9:30pm  
Sun: noon-7pm



<http://www.apple.com/retail/thefalls>

*Did you see that picture of you, taken at the last meeting?*

<http://ukmug.pbworks.com/>

Come at 6:30 for the Beginners Circle:

Bring your laptop and your questions at 6:30, and for a half-hour prior to the main meeting we'll have experienced folks available to help, one on one, or in small groups.



**Monroe County Recycling Collection Center: MM 100.1 Oceanside (Magnolia St.) 453-0788**

**E-RECYCLING: 2nd & 4th Wed. every month, 10am - 2pm**

**E-waste: Monitors & Computers Batteries, Televisions, All Telephones & FAX Machines, Printers / Copiers, DVD / VCR Players, Radios & Speakers, Discs & Cassettes**  
Also taking Hazardous Household Waste.

## Macaholics UNANIMOUS

is the official newsletter of the

### Upper Keys Mac Users Group

A nonprofit organization devoted to the use (and sometimes abuse) of the Macintosh computer. Subscriptions are \$25.00 for one year. Contents © 1993 - 2011 by the Upper Keys Macintosh Users Group except where noted. All other rights reserved.

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